

Jordan Deal

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Education

University of the Arts, Philadelphia, PA (2015-2017)

Solo Performances

2023

MOMMA i RODE THE BEAST!, Judson Memorial Church, New York City, New York. Curated by Malcom X-Bennets and Arien Wilkerson

Late Night Snacks!, The Closet, Philadelphia, PA. Curated by John Jarboe.

MOMMA i RODE THE BEAST!, Fringe Festival, Philadelphia, PA. Co-presented by Cannonball Festival.

Infant Tree Presents, Cafe OTO, London, England. Curated by Rory Salter

Mini ball Fest, MAAS Building, Philadelphia, PA. Curated by Alexandra Tatarsky
Jordan Deal performed *works-in-process*.

Open Studios, The Center for Performance Research, Manhattan, New York. Curated by Malcom X-Bennets

MOMMA i RODE THE BEAST excerpt performed by Jordan Deal

Dream Pit, Icebox Project Space, Philadelphia, PA. Curated by Logan Cryer.
Performed by Jordan Deal

2022

For Your Reference, Amant Foundation, Brooklyn, New York. Curated by Ruth Estévez and Nikki Gamboa.

Will I disappear if I stand in between the climax of two magnets? Or will I split apart into a thousand singular nubs...sequence001 performed by Jordan Deal.

Protocinema's Protodispatch NYC Launch, Francis Kite Club, New York, NY. Curated by Mari Spirito and Laura Raicovich.

"Onset to Offset" performed by Jordan Deal

entry into dialectical dreaming 001, Vox Populi, Philadelphia, PA. Curated by Krissy Talking Pictures.
Performed by Jordan Deal.

The 143rd Dimension Festival, The Lab, San Francisco, CA. Curated by Juice Box.
"SHOUTS and Departure", performed by Jordan Deal.

The Ivory Tower and Open Worlds, The Bricks Theater, Brooklyn, NY. Curated by ITOW.
"Signals into/thru the deep seas of whispers", performed by Jordan Deal

GOGO UNDERWORLD, Carl Janes Studio, Atlanta, GA. Underground Atlanta. Curated by Carl Janes.
"GOGO UNDERWORLD" performed by Jordan Deal.

GOGO UNDERWORLD, No Tomorrow, Atlanta, GA. Underground Atlanta. Curated by Lucifer..
"GOGO UNDERWORLD" performed by Jordan Deal.

GOGO UNDERWORLD, Ghost Gallery, Los Angeles, CA. Curated by Stephan Alexander.
"GOGO UNDERWORLD" performed by Jordan Deal.

2021

ETERNAL DEPARTURES INTO///DREAMLAND: Divine impressions of an illuminated kiss, Bartram's Garden, Philadelphia, PA. Self-curated and produced.

2019

///SIGN SYSTEMS, Kohl Gallery, Chestertown, Maryland. Curated by Tara Gladden
"Universal Formations" by Jordan Deal

Children of Sirius II, Vox Populi Gallery, Philadelphia, PA. Curated by Malachi-Lily.
"EVOL-en//and regurge to golden haze" by Jordan Deal

Children of Sirius, Vox Populi Gallery, Philadelphia PA. Curated by Malachi-Lily
"...and then it regurgitated and shooked loose. Dancing with inter/twining souls" by Jordan Deal

2018

Philly Funhouse, Philadelphia, PA. Curated by Mariah Del Rio.
"...and embrace the wetting tongue of half empty bellies, regurgitated skins. MOG progression I" by Jordan Deal

ISOP at Olde City Festival, Philadelphia, PA. Curated by the Impermanent Society of Philadelphia
Collaborative Improvisational Performance: Jordan Deal and Jim Strong

A Night of Performances, Vox Populi Gallery, Philadelphia, PA. Curated by Jim Strong.
"That time we thought we were incubating each other" by Jordan Deal

Othered Others: Black Arts Festival, Circle of Hope, Philadelphia, PA. Curated by Malachi-Lily.
"Petal Garden" by Jordan Deal
(Performers: Jordan Deal, Molly Goldman, Samantha Jolene)

Collaborative Performances

2023

School for Temporary Liveness, Philadelphia, PA. The Rotunda.
"Djamn" by Johnathon González and Marguerite Angelica Monique Hemmings

2021

Love Unpunished, Prince Theater, Philadelphia, PA. Pig Iron Theater. Directed by Dan Rothemburg and David Bricks.

2019

Stonewall @ 50, Pearlstein Gallery, Philadelphia, PA. Curated by David Accosta and Janus Ourma
"Haze 3 Zone 2 Income 1: Hissied" by Vitche-Boul Ra

2017

Brutal Beasts, University of the Arts, Philadelphia, PA. Curated by Pap Souleye-Fall and Vitche-Boul Ra
Improvisational Group Performance

Solo Exhibitions

2023

As the wetlands take ground, Grizzly Grizzly, Philadelphia, PA. Curated by Amy Hicks & Ephraim Russel

Wind Challenge, Fleisher Art Memorial, Philadelphia, PA. Curated by Gerard Silva.

2021

Hissed gently in silence, a dream of Flight, Fleisher Ollman Gallery, Philadelphia, PA. Curated by Alex Baker.

2019

///SIGN SYSTEMS///, Kohl Gallery, Chestertown, Maryland. Curated by Tara Gladden.

Group Exhibitions

2022

Open Your Eyes Underwater, CP Projects Space, New York, New York. Curated by Kexun Zhang.

20/92 Video Festival, Icebox Project Space., Philadelphia, PA. Curated by Logan Murray and Timothy Belknap

2021

Ecology and Collage, S.N.A.I.L. Gallery, Philadelphia, PA. Curated by Logan Murray.

2020

Black Dog Gallery Online: A Virtual Art Show, Black Dog Gallery, Philadelphia, PA. Curated by Jacqui Powell.

2019

Black Dog Gallery Planned Parenthood Benefit Show, Black Dog Gallery, Philadelphia, PA. Curated by Jacqui Powell.

Temple of Sirius, Da Vinci Art Alliance, Philadelphia PA. Curated by Malachi-Lily.

Children of Sirius II, Vox Populi Gallery, Philadelphia, PA. Curated by Malachi-Lily.

2017

Black Joy: Black Arts Festival, Circle of Hope, Philadelphia, PA. Curated by Malachi-Lily.

Film Festivals

2023

Wetlands of Our Mother's Tongues in Concrete (currently in festival circuit)
(12 min; 2023; director, editor, producer, performer/writer)

- *Blackstar Film Festival*, Philadelphia, PA
- Indie Short Film Festival, Los Angeles, CA

Collaborative Projects

2022 Sound designer in winter rae schneider's *Me, holding me, holding you, holding me (2022)*, as part of the Trophallaxin Collective presents... at Vox Populi

Video designer in Ninth Planet's *High Noon (2022)* presented in Philadelphia's Cannonball Festival

Puppeteer in Alex Da Corte's film *Quiet as It's Kept (2022)* exhibited at the Whitney Biennial

2021 Actor and Costume Designer for *One Magenta Afternoon* directed and written by Vernon Jordan III

Experience

(Programming, Collective Memberships, Internships, Workshops, Assistantships)

- 2023 Awarded the 2023-2024 Leslie-Lohman Museum Fellowship
Attended a summer residency at the Performing Arts Forum, Saint-Erme-Outre-et-Ramecourt, France
- 2022 Awarded the Fall 2022 Studio & Research Residency at Amant Foundation
Visiting Artist at University of the Arts
Presented a lecture followed by a demonstration of workshop and performance.
- 2021 2021 Spring Residency fellow at the Headlong Performance Institute
Visiting Artist at University of the Arts
Conducted individual studio visits of Senior class thesis work, followed by a demonstration of workshop and lecture.
Visiting Artist at Tyler School of Art and Architecture
Conducted individual studio visits of Senior class thesis work, followed by a demonstration of workshop and lecture.
- 2018- The Saturday Free School (Member)
A mutual aid educational collective at the Church of the Advocate that engages in conversation, study, and discussion of liberation tactics and ideas.
- 2019 Visiting Artist at Washington College
Conducted individual studio visits of Senior class thesis work, followed by a demonstration of workshop and participatory performance.
Deep Rivers Tour, Ebenezer Maxwell Mansion, Philadelphia PA (Sound Artist)
Assisted with programming the exhibition and performance/sound led tour throughout the historical museum. Lead artist in composing immersive sound design component, interweaving with historical footnotes, script, and presentation of the exhibition.
Lotus Collective (Co-founder)
A collective based in the heart of University City and UPenn's campus focused on bridging Penn students and the neighboring West Philadelphia community to engage in dialogue around increasing accessibility in resources, gentrification, and class struggles.
Student Labor Action Project (Member)
An organization at the University of Pennsylvania focused on supporting labor workers on campus. During my time as a member, we engaged in readings, discussion, and study of the labor movements and struggles throughout history.
- 18-19 Grizzly Grizzly (Curatorial Internship)
Helped install exhibitions and contributed to monthly meeting discussions on curatorial projects.
- 17-18 The City Archives, "Charting a Path to Resistance" by Talia Greene Sponsored by Percent for Art Commission grant (Studio and Research Assistant)
Conducted research in various Philadelphia archives and library databases. General assistance on mural design, as well as Photoshop production work on mural. Attended all meetings including advisory committee, app development, research and content development.
- 2015 The Institute for Contemporary Art (Public Relations Internship)
Assisted with the museum's social media appearance and exposure.

13-15 Teen Council Member of Students at Museums in Philly, STAMP. Sponsored by The Greater Philadelphia Cultural Alliance (Member)
Created programming to conduct visits to the museum with high schools and their students.

Publications & Interviews

2023

Protodispatch Series, Protocinema. February 2023.

2021

Tilted House Review. Spring 2021 Issue, May 2021.

Art Blog Radio. February 2021.

2020

Grizzly Grizzly: In Dialogue. Volume 2, April 2020. Pages 14-15.

Awards and Acknowledgments

2022

Black Aux 2022 Cohort Grant

Amant Foundation Fall 2022 Research Residency

Received the P(H)ew Grant for artistic proficiency and financial assistance from PEW winner Rami George

2021

Fellow at the Headlong Performance Institute 2021 Residency
